

The Flatt'rer

(La Lisonjera)

CECILE CHAMINADE

Moderato molto capriccioso

The musical score is written for piano and strings. It consists of five systems of music. The piano part is in the upper staves, and the string part is in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various performance instructions such as *mf*, *cresc.*, *e string.*, *f*, *a tempo*, *p a capriccio*, and *pp*. There are also numerous fingering numbers (1-5) and dynamic markings like *Red.* and ***. The piece begins with a *mf* dynamic and a *Moderato molto capriccioso* tempo. The string part enters with a *cresc.* marking. The piano part features several *Red.* markings and *** symbols. The piece concludes with a *pp* dynamic and a *Moderato molto capriccioso* tempo.

2 3 4 3 4 2 1 3 4

mf marcato

3

3

Red. *

rubato

Red. *

Red. *

Red. *

Red. *

rapido

pp

mp

cresc.

R.H.

L.H.

Red. *

Red. *

Red. *

f

dolce

Red. *

Red. *

Red. *

p

molto stringendo

dim. e rit. pp

Red. *

Red. *

a tempo

ped. *

ped. *

ped. *

ped. *

cresc. e string. *f* *a tempo*

ped. * *ped.* * *ped.* * *ped.* *

f

ped. *

ped. *

ped. *

ped. *

p *pp* *stringendo* *a tempo*

ped. * *ped.* * *ped.* *

ped. *

ped. *

ped. *

ped. *

dolce

marcato

allegro

Rit.

dim.

pp

allegro

Rit.

allegro

Rit.

allegro

Rit.

allegro

Rit.

dolce et accelerando

L.H.

L.H.

L.H.

allegro

Rit.

allegro

Rit.

pp

L.H.

L.H.